-eiken-2kyu-2ji-

It can be troublesome for parents with young children to go shopping in crowded places.

/it is troublesome + parents go shopping/

It is troublesome + parents with young children go shopping

It can be troublesome for parents with young children to go shopping

<u>It can be troublesome for parents with young children to go shopping</u> <u>in crowded places</u>.

For this reason, more shopping centers have started offering their customers childcare services.

/shopping centers started + the centers offer them something/

Many shopping centers started offering their customers something.

More shopping centers have started offering their customers childcare services.

For this reason, more shopping centers have started offering their customers childcare services.

Some customers with children choose shopping centers that provide these services.

/customers choose centers + the centers provide these services/

Some customers with children **choose** shopping centers that provide these services.

In this way, they do their shopping more easily.

/they do their shopping/

In this way, they do their shopping easily.

*In this way, they do their shopping more easily.* 

Such services are becoming available even in places such as theaters and hospitals.

/services become available/

Such services are becoming available there.

Such services are becoming available even there.

\_\_\_\_\_

Such services are becoming available even in places such as theaters and hospitals.

Origins of Lawson

The company name of Lawson <u>and</u> its trademark white milk can against a blue background date back to 1939 / in Ohio, the United States, where J. J. Lawson ran a dairy milk store.

"Mr. Lawson's milk store" was locally renowned for its fresh and delicious milk, and many customers came to buy milk there / every morning.

J. J. Lawson subsequently established Lawson Milk Co., and developed this into a chain of stores selling various commodities including daily necessities mainly *in the northeast of America*.

The chain name "Lawson" <u>and</u> the milk can <u>logo</u> daily <u>evoking</u> an American <u>dairy</u> <u>farm</u> <u>originated</u> out of this milk trader *in the United States*.

*In* 1959, Lawson Milk Co. became an affiliate of the American food giant Consolidated Foods Inc. and continued to widely expand its network of stores out of Ohio while (it was) establishing the convenience store operating system.

~ <u>to play (カン</u> )	: ( <u>カン</u> )を play するに到達する方へ~
~ <u>playing (カン</u> )	: ( <u>カン</u> )を play しつつ~
∼ <u>played</u>	: play されつつ~

Many customers came to buy milk there.

*J. J. Lawson's store was a store selling many goods including milk in America. In 1959, Lawson Milk Co. continued to expand its network out of Ohio.* 

Lawson in Japan began in Osaka on June 14, 1975, loved by many Japanese now.

#### After more than 50 years in politics, Biden bids farewell in an Oval Office address

by NPR (January 16, 2025)

#### -2:05~2:22-

But Michel, I also want to point out that to me, as someone who has

<u>covered Biden's 2020 presidential campaign and then, you know, four years of his</u> <u>administration</u>, it was genuinely surprising <u>to hear this</u> - this idea of an oligarchy -<u>as his primary warning <u>to the American public</u> on his way out the door.</u>

\_\_\_\_\_

I want to point out that <u>to me</u>, it was surprising <u>to hear</u> this idea as his warning <u>to</u> <u>the public</u>.

that <u>to me</u>,//, it was surprising <u>to hear this</u> idea / <u>as</u> his warning / <u>to</u> <u>the American public</u> / on his way / out the door.

/to me, as someone who has covered Biden's campaign and his administration,/

[as] (隣に立ち上がる)

1. 副詞

He is <u>as</u> smart as I (am).

#### 2. 前置詞

(1) 例示:たとえば~のような
Big cities, as Tokyo, are very crowded in Japan.
Beautiful flowers, <u>such as</u> lilies, roses, and tulips, are everywhere.
= like
(2) 状態:~として
He used it as a knife. / We chose him as captain of our team. / He *treats* me as a child.

#### 3. 接続詞

(1) 時 : ~してるとき = when He came up as I was sleeping.

(3) 原因、理由:~だから = because / since As it was getting dark, we soon turned back.

(4) 様態: ~のとおりに、~と同様に Do it as your father did. = like

As we go up, the air grows colder.

He stayed at home as he was told. / As you know, ...

He is very smart, but ~ He is so smart that ~ He is too smart to ~ He is smart enough to ~

> (2)時:~しながら = while He walked as he spoke.

(5)比例:~するにつれて





# [02]

Experience Japan's Best-Kept Secret: Hiking the Kumano Kodo Trail

1. The Kumano Kodo is the most famous walking trail in Japan.

# /it <mark>is</mark> a trail/

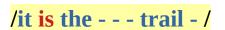
The Kumano Kodo is a trail.

The Kumano Kodo is a trail in Japan.

The Kumano Kodo is a walking trail in Japan.

The Kumano Kodo is a famous walking trail in Japan.

The Kumano Kodo is the most famous walking trail in Japan.





2. This pilgrim route takes you through the mountains, rivers and cozy Japanese countryside.

/<mark>it takes you</mark> there/

This route takes you *there*.

This pilgrim route takes you there.

This pilgrim route takes you *through the mountains*.

This pilgrim route takes you *through the mountains and rivers*.

This pilgrim route takes you *through the mountains*, *rivers and Japanese countryside*.

This pilgrim route takes you through the mountains, rivers and cozy Japanese countryside.

3. There are different sections you can walk and we decided to start in Nachikatsuura.

/there are sections + you can walk there + we decided to start/

There are different sections.

There are different sections (*where*) you can walk.

There are different sections you can walk.

There are different sections you can walk and we decided to start.

*There* are different sections you can walk and we decided to start *in Nachikatsuura*.

<mark>/there are - sections</mark> + you can walk there + we decided to start - /

4. So join us as we explore this lesser known but beautiful side of Japan.

# /(you) join us + we explore it/

So join us

So join us as we explore it.

So join us as we explore this side.

So join us as we explore this side of Japan.

So join us as we explore this beautiful side of Japan.

(So join us as we explore this well known side of Japan.)

(So join us as we explore this unknown side of Japan.)

So join us as we explore this less known side of Japan.

So join us as we explore this lesser known side of Japan.

So join us as we explore this lesser known but beautiful side of Japan.

/(you) join us + we explore this - - but - - - - /

5. *Tomorrow* we are starting and we are so excited.

/ - we are starting + we are - excited/

I'm very exited, and I can't wait to share the news with everyone. I'm so exited that my hands are shaking a little. I'm too exited *to* think clearly at the moment.

6. *We decided to start here.* 

/we decided to start - /

7. I know that a lot of people ends in this city.

/I know it + <mark>- people ends there</mark>/

I know that people ends *there*.

I know that a lot of people ends *there*.

I know that a lot of people ends *in this city*.

(cf. ) I don't know that - / I don't know if - / I wonder if - / I doubt that -

### /I know it + - people ends there/

8. So tomorrow the first thing that what we do is go to the beautiful waterfalls.  $^{\uparrow ???}$ 

/the thing is to go there + we do the thing/

(the thing + we do <u>the thing</u>)

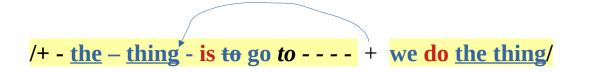
(<u>the thing that</u> we do) = (<u>what</u> we do)

The thing that we do is (to) go *there*.

So tomorrow the <u>first</u> thing that we do is go *there*.

So tomorrow the first thing that we do is go to the beautiful *waterfalls*.

So tomorrow the first thing that <u>what</u> we do is go to the beautiful waterfalls.



9. But for now we are going to explore this beautiful town because it is super pretty and we see the ocean, the Japanese ocean.

<mark>/ + we explore this town</mark> + <mark>it is pretty</mark> + <mark>we see the ocean/</mark>

But *for now* we explore this town.

But *for now* we are going to explore this town.

But *for now* we are going to explore this beautiful town.

But *for now* we are going to explore this beautiful town because it is pretty.

But *for now* we are going to explore this beautiful town because it is super pretty and we see the ocean.

But *for now* we are going to explore this beautiful town because it is super pretty and we see the ocean, the Japanese ocean.

/+ - we - explore this - town + it is - pretty + we see the - , -/

10. So it's time. Come.

# 11. First time touching the, yeah, we call it the Japanese ocean. (it is the Japanese ocean)

We call it the Pacific ocean. (it is the Pacific Ocean)

I will give you something.  $\uparrow \land (i = 1) \land \uparrow h(i = 1)$ 

More shopping centers have started offering their customers childcare services.

childcare: uncountable?

"They offered their customers childcare."  $\uparrow h(\varepsilon) \qquad \uparrow h(\varepsilon)$ 

ChatGPT said: Yes, that's a clear English sentence! If you want to add a bit more detail, you could say,

"They offered childcare services <u>to/for</u> their customers."  $\uparrow (\overleftarrow{k})$ 

"They provided childcare *for/to* their customers."

"They provided their customers <u>with</u> childcare."

12. We're not sure how it is called.

```
/we are not sure + how is it called?/

↑( what is it called?) ← ( it is called the Pacific Ocean)

↑(they call it the Pacific Ocean)
```

-5W1H 疑問文→名詞のかたまり ( 頓 or 漢になれる )-

What <u>is</u> this?	$\rightarrow$ what this <u>is</u>	
What <u>can</u> I do for you?	→ what I <u>can</u> do for you	
What do we do?	$\rightarrow$ what we do	
What makes you say so?	$\rightarrow$ What makes you say so	
Why <i>is</i> he going to buy a new car?	$\rightarrow$ why he <u>is</u> going to buy a new car	
Where <u>does</u> he live?	$\rightarrow$ where he live <u>s</u>	
When <u>did</u> he move to this town?	$\rightarrow$ when he move <u>d</u> to this town	
I (do) know that/wh- / I don't know that/if/wh- / I'm not sure that/if/wh- I wonder if/wh- / I'm wondering - / I was just wondering - I'm ( <i>pretty</i> ) sure that / I doubt that		
The most important thing is that/w	h-	
Wh- is important. / a(the) question.	/ Wh- will be one of the key topics today.	

13. But if you look at that way, *all the way* there is America.

/++ you look at it + - there is America/

14. And it gets even more amazing *here* because there are palm trees.

### /+ it gets - amazing here + there are trees/

15. It's super tropical *here*.

16. And *like* palm trees and pine trees next to each other.

(there are)

17. I think we only see few locals just walking around the village or just minding their own business.

/I think it + we - see them (they are - walking there <u>or</u> - minding it)/

I think (that) we see locals.

I think we only see few locals.

I think we only see few locals walking <u>there</u> or minding <u>it</u>.  $\uparrow$  (who are)  $\uparrow$  (who are) I think we only see few locals walking <u>around the village</u> or minding <u>their own business</u>.

I think we only see few locals *just* walking around the village or *just* minding their own business.

18. So I'm really curious how many tourists are actually here.

/+ I'm - curious (about) how many tourists are - here?/

So I'm curious how many tourists are here.

So I'm really curious how many tourists are actually here.

/+ I'm - curious (about it) how many tourists are - here?/

19. And we're also trying not to offend anyone because I don't know how the image of the tourists is here.

/+ we're – trying - to do + I don't know how -/

And we're - trying *not* to do because I don't know how it is -.

And we're - trying not to offend anyone because I don't know how the image - is -.

And we're - trying not to offend anyone because I don't know how the image of the tourists is -.

And we're also trying not to offend anyone because I don't know how the image of the tourists is here.

/+ we're – trying - to do + I don't know how -/

20. So welcome to our stay for tonight.

21. And if you ever wondered how a Japanese house looks inside, come in.

/+ + you - wondered +(how does it look -), come in/

And if you - wondered how <u>it</u> looks -, come in.

And if you - wondered how <u>a Japanese house</u> looks -, come in.

And if you ever wondered how a Japanese house looks inside, come in.

/+ + you - wondered +(how does it look -), come in/

22. Take off your shoes, Ali. Oh, that's efficient.

23. And welcome to the grand living room and kitchen.

24. It's so cozy, really amazing.

25. Proper kitchen, you know what's really interesting in Japan, all the sinks in the kitchen, they are huge.

/- kitchen, you know <u>what's - interesting *here*</u>, - sinks <u>here</u>, they are huge/

Proper kitchen, you know what's really interesting <u>in Japan</u>, all the sinks <u>in the kitchen</u>, they are huge.

/- kitchen, you know <u>what's - interesting *here*</u>, - sinks <u>here</u>, they are huge/

26. They are like two times the size of normal kitchens that I'm used to, really handy.

/They are – <u>two times the size</u> - (I'm used to - <u>kitchens</u>), -handy/

They are - two times the size of - <u>kitchens</u> that I'm used to, - handy.

They are like two times the size of normal kitchens that I'm used to, really handy.

/They are – <u>two times the size</u> - (I'm used to - <u>kitchens</u>), -handy/

Your tree is tall. Your tree is taller *than* mine. Your tree is <u>much</u> taller *than* mine.  $\uparrow way / \underline{10m}$ Your tree is taller *than* mine <u>by 10m</u>.

Your tree is *as* tall *as* mine. Your tree is *twice as* tall *as* mine.

Your tree is *the same* height *as* mine. Your tree is *twice the* height *of* mine.

I am used to living in a country side. (慣れている)

I used to live in a country side. (かつて~していた)

27. Little table, which is really low. I didn't sit yet.

28. *Yes*, but I don't know. I think you get used to it.

29. And *of course* the living room. Look at this.

30. And I don't know, but Adi told me.

I'm <u>pretty</u> sure he's still alive. I (still) wasn't <u>even</u> sure who I was talking to. ↑exactly/entirely/absolutely/really 31. The idea is that you sit here, put your legs under, and there's also an heater going on the here so that your feet get nice <u>and</u> warm.

/The idea is <u>this + you sit -, you put - - , + there's - an heater + (it is</u> going here) + + your feet get - and -/

The idea is that you sit here, (you) put your legs <u>here</u>.

The idea is that you sit here, (you) put your legs <u>under</u>, and there's - an heater. It is going here.

The idea is that you sit here, (you) put your legs <u>under</u>, and there's - an heater (that is) going here.

The idea is that you sit here, put your legs <u>under</u>, and there's - an heater going <u>here</u> so that your feet get nice.

The idea is that you sit here, put your legs <u>under</u>, and there's - an heater going <u>here</u>, so your feet get nice.

The idea is that you sit here, put your legs under, and there's also an heater going <u>on the -</u> so that your feet get nice and warm.

The idea is that you sit here, put your legs under, and there's also an heater going <u>on the here</u> so that your feet get nice and warm.

/The idea is <u>this + you sit -, you put - - , + there's - an heater + (it is</u> going here) + + your feet get - and -/ 32. And we just went to the Lawsons. It's really close by.

33. We got all our food for tonight, tomorrow breakfast, <u>and</u> tomorrow lunch because you do have to prepare if you go on this hike.

/We got - our food *for* -, --, <u>and</u> -- because you - have to prepare if you go on --/

We got - our food for tonight, tomorrow breakfast, <u>and</u> tomorrow lunch.

We got all our food for tonight, tomorrow breakfast, <u>and</u> tomorrow lunch because you - have to prepare..

We got all our food for tonight, tomorrow breakfast, and tomorrow lunch because you do have to prepare if you go on -.

We got all our food for tonight, tomorrow breakfast, and tomorrow lunch because you do have to prepare if you go on this hike.

/We got - our food *for* -, --, <u>and</u> -- because you - have to prepare if you go on --/

34. And *now* it's time *to cook*. And we have delicious meals.

35. Good morning. We are *at the Nachi Falls*, <u>the most beautiful few</u> <u>points</u>, I <u>think</u>. ↑

/the beautiful points  $\rightarrow$  the most beautiful points  $\uparrow$ 

36. And I think we have to walk up there, and then we have the best view. Let's go.

And I think this + we have to walk --, and - we have the - view. Let's go./

And I think (that) we have to walk *up* -, and *then* we have the best view.

And I think we have to walk *up there*, and *then* we have the best view. Let's go.

And I think this + we have to walk --, and - we have the - view. Let's go./

37. And we took the first bus from Katsuura until here.

38. So we just hope that we get a nice view without any people.

/ So we – hope <u>it</u> + <u>we get a nice view ---</u>/

So we - hope that we get a nice view ---.

So we just hope that we get a nice view without any people.

/ So we – hope <u>it</u> + <u>we get a nice view ----</u>/

39. The stairs are already taking our breaths away.

40. And we have to do three days of hiking.

41. We're done with the stairs.

42. And now we are in this beautiful courtyard, surrounded by this beautiful temples.

And - we are here, + it is surrounded by -/

And – we are in this – <u>courtyard</u>, <u>it</u> is surrounded by –-temples.

And now we are in this beautiful courtyard, (which is) surrounded by --temples.

And now we are in this beautiful courtyard, surrounded by this beautiful temples.

## And - we are here, + it is surrounded by -/

43. So I think we're getting closer to the famous few points.

/So I think <u>this</u> +<u>we're getting closer to ----</u>/

So I think we're getting closer.

So I think we're getting closer to the -- points.

So I think we're getting closer to the famous few points.

/So I think this +we're getting closer to ----/

44. And as you can see, we walked, we took the bus, and we walked, but you can also take the car to all these places.

And as you can see, we walked, we took -, and we walked, but you can - take - *to* - /

And as you can see, we walked, we took the bus, and we walked, but you can also take the car *to these places*.

And as you can see, we walked, we took the bus, and we walked, but you can also take the car *to all these places*.

And as you can see, we walked, we took -, and we walked, but you can - take - *to* - /

45. So it might be an option for people.

46. So I think all the people, all these cars are parked from the people who are already there at the viewpoint, maybe.

So I think this + - the people, - these cars are parked from the <u>people</u> who are - there ---, -/

So I think (that) - the people, - these cars are parked from the people who are - there at the viewpoint, -.

So I think all the people, all these cars are parked from the people who are already there at the viewpoint, maybe.

/So I think this + - the people, - these cars are parked from the people who are - there ---, -/

47. Or they just work here, I don't know.

48. But I don't see many people. That's really a good sign.49. Here it is, the most famous water fall *in Japan*.

50. And this, oh, it looks so pretty. It's really amazing.

51. And there is nobody. So what's the time? 7:45. We will be the first one.

52. We just see two other people who we also met *last night / in our accommodation*.

We - see -- people who we - met (time) (place). / (place)(time)が普通 /

53. So <u>it looks like</u> there's nobody *on this trek*, but it's not possible because everything is fully booked.

54. So maybe we see some.

55. *I think* everything is fully booked for people who come from the other side and end up here.

<u>*I think*</u> everything is - booked for people they come from the other side and they end up here

56. So they might come here / in the evening.

57. Maybe not many people start from this side, but we are going to show you that starting from this side might be really cool.

58. And what do you think, Ali? We have to go up *here*?

59. *I don't know* the signs are super unclear.

60. Yeah, this looks like pilgrims, right?

He looks (<u>to be</u>) happy. He looks <u>like</u> a happy man.

61. Yeah, so maybe we are gonna be one of them.

62. Yeah. Are you sure? No, but yeah, I can't imagine.

63. So this is (the place) *where* we're going today, Koguchi, and *from here* it's 14.1 km.

64. And *I'm really curious (about)* how long it will take us because I hear people saying four hours to nine hours.

It takes <u>us two hours to</u> get there.

65. It says 295 minutes. Oh how much is that? Almost five hours.

66. Yeah, let's see. We have to film as well. So that's also another bottleneck.

67. We found our first sign, and *yesterday* somebody told us that there are signs *every 500 meters*. So here 500m in.

68. That's how much it's crazy uphill. And yeah, it's still cool.

69. It's not too warm *in the forest*, but it's a good start.

70. So we just found a sign, and that is saying that the route from *here to Koguchi*, (which is) the place *that* we have to go, is called the Rung- chu-cho.

we - found a sign,
 and that is saying that the route - is called the Rung- chu-chu
 *from here to Koguchi* ↑
 , which is the place where we have to go,

71. And it's a really steep pass with an altitude of 800m, ( which is) the most difficult part of whole Kumano Kodo.

72. And it is called, oh, the pass itself is called the Ogumo-Torigoe, which means passing over clouds.

73. And while we are exploring the mountains *in Japan*, we wanted to tell you something special about our Japan trip.

74. <u>Along with this beautiful trail, we also did many other lesser</u> known things around Japan, <u>such as living with the Japanese monks</u>, <u>exploring Mt. Fuji</u> all by ourselves, <u>staying</u> *in unique accommodations* <u>and</u> much more.

75. And we would like you to have the same experience.

76. That's (the reason) why we made a Japan travel guide and Google maps, which will provide you with detail information about all the activities (which) we did, the accommodations we stayed, and the delicious food we had.

77. So head *to our website*, letsmeetabroad.com <u>and</u> your Japan travel guide.

78. We found a snake *here*, but I don't even know if it's alive. My hero husband, he's going to take the snake *away*.

79. No, I didn't know you were here. Because I *always* sacrificed myself.

80. Oh, can I come close? Yeah. You'll take it.

81. I think the snake is gone, but we also heard that few days ago, a woman got lost and nobody still, like nobody can find her.

\_\_\_\_\_

【02】2期



Experience Japan's Best-Kept Secret: Hiking the Kumano Kodo Trail

82. (7:55) So maybe she got bitten by snake, or she saw a snake, and she freaked out and fell off.

She was bitten by (a) snake.  $\leftarrow$  A snake bit her. She saw a snake. She freaked and fell.

The essay was written by him. $\leftarrow$  He wrote the essay.A new essay may be written by him. $\leftarrow$  He may write a new essay.The essay has been written by him. $\leftarrow$  He have written the essay.The essay may have been written by him. $\leftarrow$  He may have written the essay.The essay is being written by him. $\leftarrow$  He is writing the essay.

83. (That is) What just happened with me.

\_\_\_\_\_

That is <u>what happened</u>.  $\leftarrow$  What happened?

That is what made her do so. ← What made her do so? That is what he wanted to do. ← What did he want to do? ↑ [That must be / I don't know / Nobody knows / Everybody wants to know]

84. Miya almost stepped on the snake, but if you are here, be careful.

Miya stepped. You are *here*. Be careful.

85. Or I'm not in that picture. Here. No, that's it. No poison.(×2)

I'm not there. That's it.

86. Okay, that makes sense. Because we are really scared.

That makes sense. We are scared.

87. So now we are at the highest point of this trail, and we have a really nice view point.

We are *here*. We have a nice point.

88. It's amazing. It's so pretty. You see the ocean *there* and you see all these beautiful mountains, and the little snake updates. I just showed it *to some Japanese*.

It's amazing. It's pretty. You see the ocean. You see mountains. I showed it.

89. They freaked out, but they said, "No poison. No poison."

They freaked. They said

90. They looked like "Oh my Gosh."

They looked

91. Yeah, they were really freaking out.

they were freaking

92. Yeah, at least we don't have to be afraid for our lives.

we don't have to be afraid

93. So that's good news. /// that's good news

94. But it's so crazy. Like their color, it's almost the same as everything *on the floor*, everything *on the ground*.

<mark>it's</mark> crazy. <mark>it's</mark> the same

**95.** All the branches **are** the same color.

all the boys ≒ all of the boys almost all the boys ≒ almost all of the boys ≒ most of the boys ↑ [many / some / (a) few / quite a few / both / either / none / two-thirds] 96. So it's a bit more anxious feeling *now* to walk, but I will just get over it *now* and don't look at it any more.

it's an anxious feeling. I will get over it I don't look at it

97. And it's really an amazing track like you have a lot of shadow *from the trees*, (with) really fresh air.

it's an amazing track you have a lot of shadow

Love me like I love you. Love me as I love you.

#### 3. 接続詞 as

(1) 時:~してるとき = when He came up as I was sleeping. (2)時:~しながら = while He walked as he spoke.

(3) 原因、理由:~だから = because / since As it was getting dark, we soon turned back.

(4) 様態: ~のとおりに、~と同様に
(5) 比例: ~するにつれて
Do it as your father did.
= like
He stayed at home as he was told.
As you might know, ...

ChatGPT: It's an amazing trail with plenty of sha fresh air.	<u>de</u> <i>from the trees</i> and really ↑( <u>being</u> / <u>coming</u> )	
-as $\vdash \rightarrow \neq \rightarrow vs$ with $\vdash \rightarrow \neq \rightarrow -ing$ -	shadow(影) vs shade(陰)	
As it rains, we stay indoors. $\leftarrow \bigcirc$ With it raining, we stay indoors. $\leftarrow \bigcirc$		
With time running out, she hurried to finish. $\leftarrow \odot$ As time was running out, she hurried to finish. $\leftarrow \circ$		
With the door open, the room got cold. $\leftarrow \bigcirc$ As the door was open, the room got cold. $\leftarrow \triangle$	(static/ 静的な) (dynamic/ 動的な)	
While the door was open, the room got cold. $\leftarrow \bigcirc$	つ (durative/ 継続中の)	
While (I was) on my vacation, I visited Kyoto. During my vacation, I visited Kyoto. $\leftarrow \bigcirc$	<b>←</b> 0	

98. Yeah, oh I'm really having fun. Yeah, it's amazing.

I'm having fun. It's amazing.

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99. And really quiet. Just now this is kind of a collection point, and everyone stops here.

It is quiet. This is a collection point. Everyone stops.

100. But for the rest, we're all walking alone, alone *all the time*.

We're walking.

We are walking alone.  $\leftarrow$  We were happy alone. We are walking alone.  $\leftarrow$  We walked alone. We are walking alone.  $\leftarrow$  We were alone.

101. Look at the sign. I want to get it as a souvenir, Adi, (and) put it in our garden.

Look. I want to get it, (and) put it.

102. So <u>talking</u> about friendly people *on this track*, we just saw two guys, and he gave my stick because they were going *that way*.

We saw two guys. He gave my stick. They were going.

103. So they're almost finished.

They're finished.

104. And I'm really happy with it because we were just saying like, "Oh, it would be so nice if you had a stick," and now I feel like a real pilgrim."

I'm happy. We were saying, "It would be nice. You had a stick. I feel like a real pilgrim."

105. I got some sushi. And did you already tell about the vending machines?

106. Oh, *there* are vending machines. That's crazy.

107. Vending machines *here*.

108. But how do they even like just refill this? They have to drive so much.

Do they refill this? They have to drive.

109. Yeah, it was normal prices. Yeah.

110. Or maybe take something *later*.

111. Yeah, we got all the food *yesterday from Lawson*, which is pretty good.

We got all the food. This is pretty good.

There were few people who got injured.= thatThere were few people, who all got injured. $\neq$  that

He has a son **whose** age <u>is</u> ten. He has a son, **whose** age <u>is</u> ten.

112. And you have like this little, little, like this is rice. This is omelette. Myra has like really proper, really good delicious sushi.

You have this. This is rice. This is omelette. Myra has sushi.

113. Oh, <u>I think</u> they give soy sauce. They barely like, this is maybe the second time (when) I got soy sauce, but they never do it.

They give soy sauce. This is the second time. I got soy sauce. They never do it. 114. Oh, let's see. Oh, little baby apple.

115. This is gonna keep us going *for the next half* of the day. Usually for the same price, <u>I think</u> you get this big.

This is gonna keep us going. You get this big.

116. Yeah, true. Oh, it's not good. Tastes like cough syrup.

117. I don't drink that. That tastes like that.

118. Oh, yeah. I'd have never had cough syrup, so...

119. Oh, it smells like bubblegum. Oh, I like it. It's a bit sour.

120. Oh, that's good. It tastes like the sour candies.

appear:外観がそう見える(実際はそうでないかもね)フォーマルで大人っぽい seem:主観的にそう思われる look:外観がそう見える(実際もそうかもね)[-that -to do はない] カジュアルで子供っぽい He appears <u>to be</u> a student / single / trembling. (名詞/形容詞/分詞) He appears (<u>to be</u>) happy. (比較変化する形容詞: to be 省略 OK) He appeared <u>to know</u> my name. (状態動詞 OK、動作動詞 NG)

It appears (to me) (<u>that</u>) he is happy. It **appears** <u>as if</u> he would be elected.  $\rightarrow$  (口語) It seems <u>like</u> he will be elected. It seems <u>like</u> years since we last met.

He looks <u>like</u> a happy man. He looks (<u>to be</u>) happy.

I must sound <u>like</u> a fool to you. That excuse sounds odd. It sounds to me <u>as if</u> somebody were calling you. He sounds <u>like</u> he is a fine person.

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121. So something really exciting, what you can do on this track is to <u>pick</u> like <u>stamps</u>.

What you can do here is to pick stamps.

122. And if you have enough stamps, then you get like the final stamp that you completed this pilgrim route.

<接続詞 that> She knew (that) the story was true. It's important (that) he has received the email. I didn't know the fact (that) he is older than me. I didn't know the fact that was known to almost everybody. I didn't know the fact (that) he knew.

<名詞・形容詞・副詞 that> That is a nice dress.

Look at *that* man over there. Those look riper than these. Look at *that* man over there. How much are *those* apples at the shop? I wish it were *that* simple.